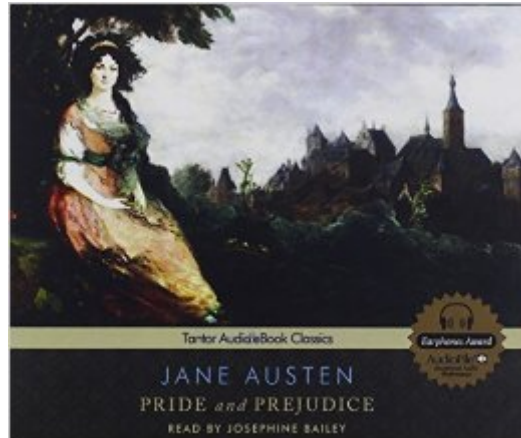


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# Pride And Prejudice (Unabridged Classics In Audio)



## Synopsis

Pride and Prejudice captures the affections of class-conscious eighteenth-century English families with matrimonial aims and rivalries. This story of the Bennet family and the novel's two protagonists, Elizabeth Bennet and Mr. Darcy, is told with a wit that author Jane Austen feared might prove "rather too light and bright, and sparkling." The romantic clash between the opinionated Elizabeth and her proud beau, Mr. Darcy, is a splendid performance of civilized sparring. Austen's artistry is also apparent in the delineation of the minor characters: the ill-matched Mr. and Mrs. Bennet, Charles Bingley and his sisters, and particularly the fatuous Mr. Collins, whose proposal to Elizabeth is one of the finest comic passages in English literature. Austen's radiant wit sparkles as her characters dance a delicate quadrille of flirtation and intrigue, making this book the most superb comedy of manners of Regency England.

## Book Information

Series: Unabridged Classics in Audio

Audio CD

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Just when I thought I had more editions of PRIDE AND PREJUDICE than I should ever own up to, I will freely admit to just one more. After all, what Janeite could resist this tempting package? An unabridged first edition text; Annotations by an Austen scholar; Color illustrations; Over-sized coffee table format; Extensive introduction; And, supplemental material - all pulled together in a beautifully designed interior and stunning cover. \*swoon\* Where are my aromatic vinegars?This new annotated edition appeals to modern readers on many levels beyond being a pretty package of a beloved classic. Austen is renowned for her witty dialogue and finely drawn characters, but not for her elaborate physical descriptions or historical context. When PRIDE AND PREJUDICE was originally published in 1813, this brevity was accessible to her contemporary readers who assumed the inferences, but after close to two hundred years words have changed their meaning, insinuations and subtle asides have become fuzzy, and cultural differences from Regency to twenty-first century are worlds apart. Anyone can read PRIDE AND PREJUDICE and follow the narrative, but it is so much more enjoyable if you can read it on an expanded level understanding it in social, cultural and historical context. Editor Patricia Meyer Spacks has not only added extensive notes on plot, characters, events, history, culture and critical analysis from a vast array of Austen and literary scholars, but added her own personal insights and observations from years of reading Austen and her experience as a college professor. From shoe roses to Fordyce's Sermons to military floggings to the 19th-century meaning of condescension, readers will be informed and enlightened on every aspect related to the novel, the author and her times.

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